

LAURA HOHMAN

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PERSONAL PROFILE

A creative, dedicated, and highly-skilled animation specialist with years of experience in working with well known IPs and franchises.

She has a reputation as an excellent manager, with her strength in communication, organization, and multitasking.

Stepping above and beyond to assist all levels of production, she works with Production, Network, and Creative to allow each respective team to shine, while anticipating the needs of the Project as well as the Company.

PROJECTS

Nickelodeon Animation Studios:
Monster High, Star Trek: Prodigy, Rugrats, Adventures in Wonder Park, Santiago of the Seas, Shimmer and Shine, TMNT, Lucky, Albert, Wally Kazam

Dreamworks TV Animation:
Fast and Furious series, Dragons: Rescue Riders, Spirit Riding Free series, Voltron: Legendary Defender, Kung Fu Panda: The Paws of Destiny, The Boss Baby: Back in Business, Dinotrux, Dinotrux: Supercharged, The Adventures of Puss in Boots, All Hail King Julien

Miscellaneous:
Legend of Vox Machina series (Titmouse), Celebrity Deathmatch Pilot (Mtv networks)

EXTRAS

Piloted and outlined an international High School mentorship program for CG students with Nick's Outreach Department

Spearheaded and worked alongside Nick's Talent Development team to create a new CG Artist Fellowship Track for their existing Artist Program

Judge and Mentor for over 7 years on various platforms: WIA, Rise Up, Nickelodeon, Siggraph Volunteers, IATSE 839

CONTACT ME!

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WORK EXPERIENCE

CG SUPERVISOR

Nickelodeon Animation Studio, 2019 to present

(Current) Monster High, CoProduction with Mattel

(Season 1) Rugrats

- Oversees all aspects of pre-production, overseas production and postproduction on the Project
- Manages all vendor studio shipments and ensures Project is hitting schedules deadlines
- Attends creative production meetings to contribute ideas to ensure that the vision and quality of the Project is being met within the parameters of the show's network-approved schedule and budget
- Manages the established production pipeline for the Project, ensuring all overseas studios and inhouse artists are hitting specifications
- Communicates and supervises the asset leads/supervisors, as well as artists
- Oversees layout, primary and secondary animation for the Project
- Oversees lighting compositing and special effects pipelines
- Stays up to date on the latest production technologies, and vets their integration into pipeline
- Coordinates with Art direction, ensuring all needs are being met to achieve EP vision
- Sources and interviews CG artistic staffing
- Reviews and notes all storyboards and animatics throughout pipeline
- Coordinates and troubleshoots regularly with overseas studios and ensures deadlines are being met on time and on budget
- Manages that overseas studio(s) consistently adhere to Company's desired CG quality and CG style standards
- Recruits, trains, and mentors Asset Leads and artists

LEAD LOOK DEVELOPMENT ARTIST

Nickelodeon Animation Studios

(Season 1) Rugrats

(Season 1) Adventures in WonderPark

- Set pipeline for new Groom workflow using Xgen
- Responsible for troubleshooting and providing creative solutions to pipeline issues
- Trained artists in new tools, software, and pipeline
- Introduced new pipeline for Substance Designer and Painter integration
- Managed and reviewed overseas supplemental teams
- Created documentation and guidelines for new processes to ensure consistent quality, style and technical standards were met
- Traveled abroad to overseas studio to troubleshoot pipeline issues and ensure studio was equipped to meet show requirements
- R&D of new series, consulted on new series

LEAD SURFACER

Dreamworks TV Animation, 2016-2018

Various Dreamworks Netflix properties, HUB Team

- Assisted in managing up to 5 series at a time
- Reviewed, noted and approved overseas assets
- Assisted in testing new software and techniques for potential integration into pipeline
- Part of development team who created assets for new series to set style, tone, and pipeline.

TEXTURE ARTIST

Nickelodeon Animation Studios, 2011-2017

ORGANIZATIONS

ASIFA Judge and voter, WIA, IATSE Local 839 Executive Board Member, LA SIGGRAPH attendee, The Rookies Judge
previous: Vice Chair of LA Siggraph chapter, President of IATSE Local 839, CTN employee for 5 years, Siggraph Student Volunteer, WIA Students Board Member